

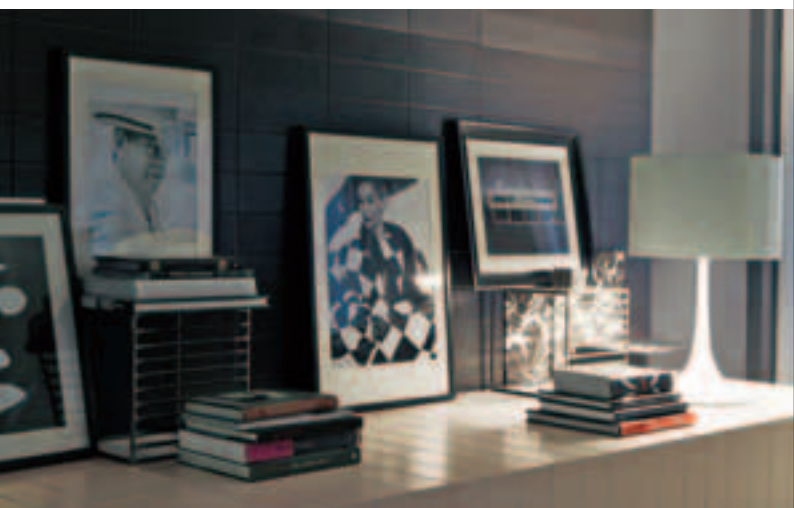
MU
TIN
A

DAY-TO-DAY

La linea **Day-to-Day** nasce da una ricerca di forme e colori in tinta unita basata sul rigore formale e sull'assenza di decori per rivestimenti ceramici nei vari formati e mosaici pressati, smaltati e non.

The **Day-to-Day** range explores the potential of pure shape and colour without recourse to surface decoration. The collection is offered in a variety of sizes and colours including glazed and unglazed mosaic tesserae obtained by pressing.

tekno 10•30



tekno 10•30 milk **tekno 10•30** antracite **tekno 10•30** fizz

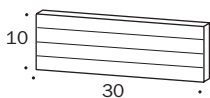


tekno 10-30 milk tekno 10-30 grigio

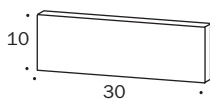


tekno 10-30 cacao tekno 10-30 cacao design A

tekno 10-30



design A



design B

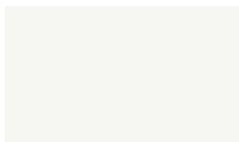
design Mutina – 2000
A e B Bertoli e Pajetta – 2004

material monocottura smaltata – glazed singlefiring

thickness 9 mm

colours

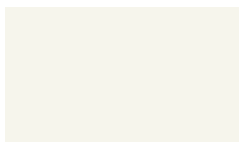
bianco



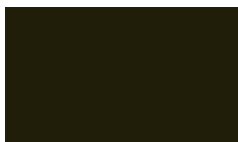
albicocca



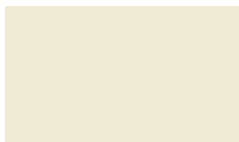
milk



antracite



avana



tormalina

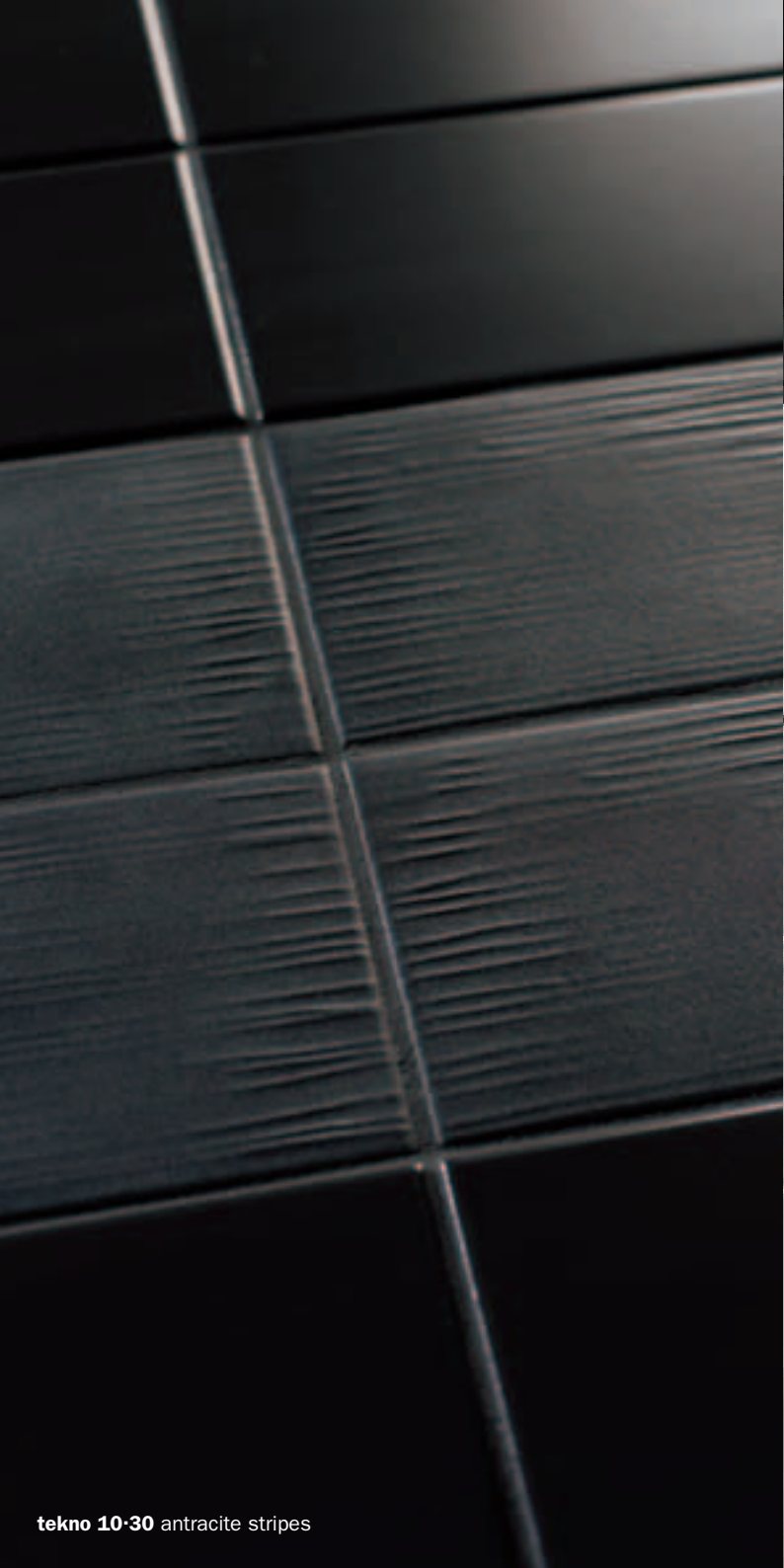


biscotto

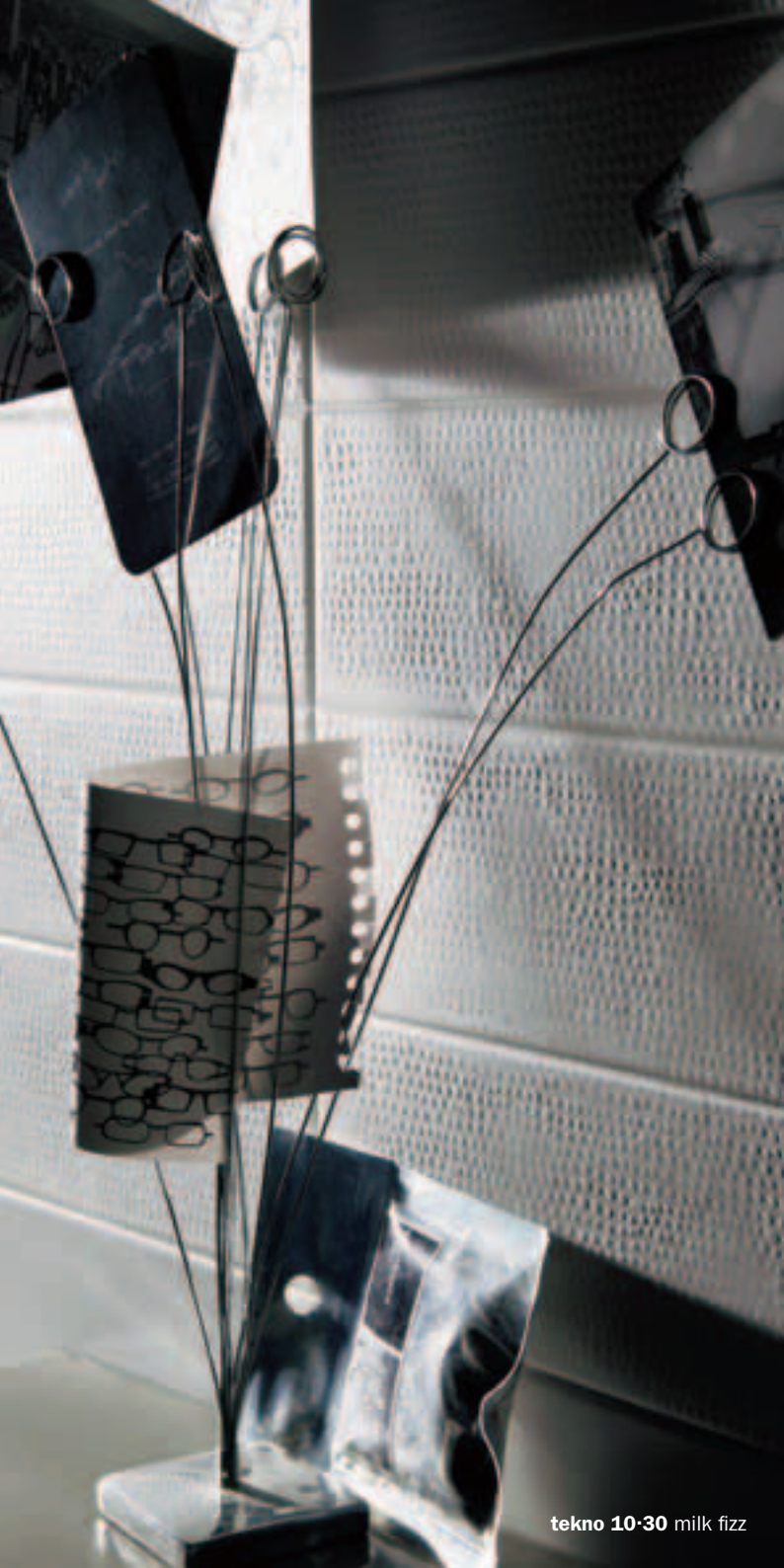


turchese

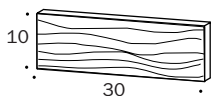




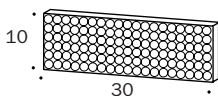
tekno 10·30 antracite stripes



tekno 10-30



stripes



fizz

design Laboratorio Avallone – 2006

material monocottura smaltata – glazed singlefiring

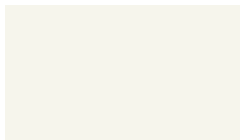
features

per dare maggior risalto alle texture Fizz e Stripes sono state usate tecniche di produzione e smalti che conferiscono al pezzo un effetto cromatico e una lucentezza volutamente diversa dai fondi proposti in abbinamento.

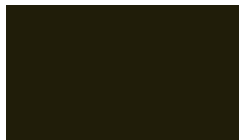
to enhance the textures Fizz and Stripes we used a production process and glazes giving them an intentionally chromatic effect and a brightness different from the plain matching colours.

thickness 9 mm

colours



milk



antracite

opali

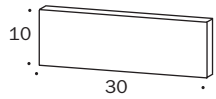


opali 10-30 biancospino



opali 10-30 biancospino

opali



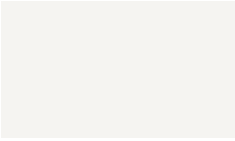
design Mutina – 2000

material bicottura smaltata – glazed doublefiring

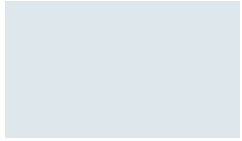
thickness 10 mm

colours

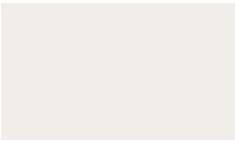
kristall
bianco



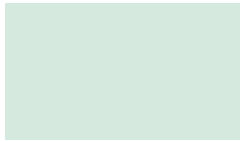
pervinca



biancospino



pistacchio



belle époque

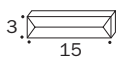
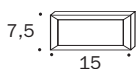


belle époque bianco **belle époque** nero



belle epoque old america **belle epoque** nero

belle epoque



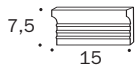
piramide



capitello ang. est.



capitello ang. int.



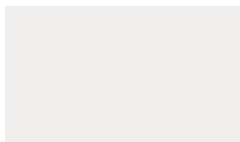
capitello

design Mutina – 2001

material bicottura smaltata – glazed doublefiring

thickness 8 mm

colours



bianco



old america



nero

campiture

NBA

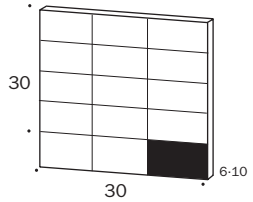
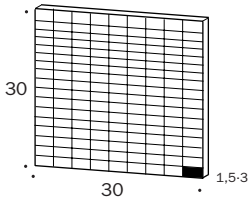
campiture giallo







campiture



design Mutina – 1999

material

tessere di gres porcellanato ad impasto omogeneo, pressate singolarmente e montate su rete
homogeneous porcelain stoneware tesserae obtained by pressing and fixed on net

thickness 10 mm 1,5·3 - 8 mm 6·10

colours

beige



grigio



giallo



black



ebano



azulene



teknomosaico

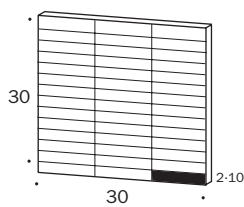
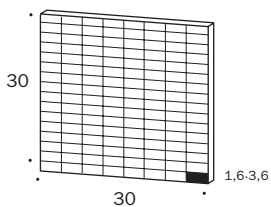


teknomosaico bianco



teknomosaico ebano

teknomosaico



design Mutina – 2001

material

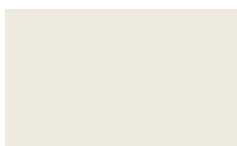
tessere di gres porcellanato ad impasto omogeneo, pressate singolarmente e montate su rete
homogeneous porcelain stoneware tesserae obtained by pressing and fixed on net

thickness 8 mm

colours



beige



bianco



giallo



grigio



mattone



azulene



ebano



black

teknoglass 1,6•3,6



arancio



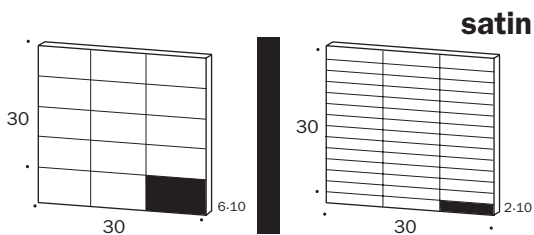
rosso

satin



satin cedro





design Mutina – 2005

material

tessere di gres porcellanato smaltato, pressate singolarmente e montate su rete
glazed porcelain stoneware tesserae obtained by pressing and fixed on net

thickness 8 mm

colours



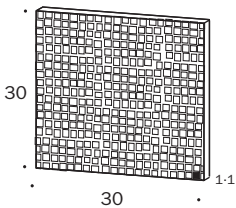
cube



cube coke



cube 1-1

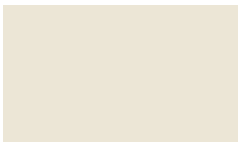


design Mutina – 2006

material tessere di gres porcellanato ad impasto omogeneo, ottenute una ad una per estrusione e montate su rete
homogeneous porcelain stoneware tesserae extruded one by one and fixed on net

thickness 10 mm

colours



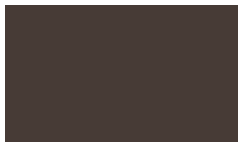
white



sand



grey



brown



coke



green

credits

text Laura Maggi

photos Max Zambelli

concept & styling Beatrice Rossetti

contribute Cora Vohwinkel

acknowledgements

Antonino Sciortino

Apple

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Boffi

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Gruppo Targetti

Living Divani

Ludovico Martelli – Marvis – Prokrin – Proraso

Mac Cosmetics

Missoni Home

Ottica Urbani Venezia

Paul Smith

Sambonet

Somma

Rina Menardi

Them Collection By Tisettanta

Viceversa

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